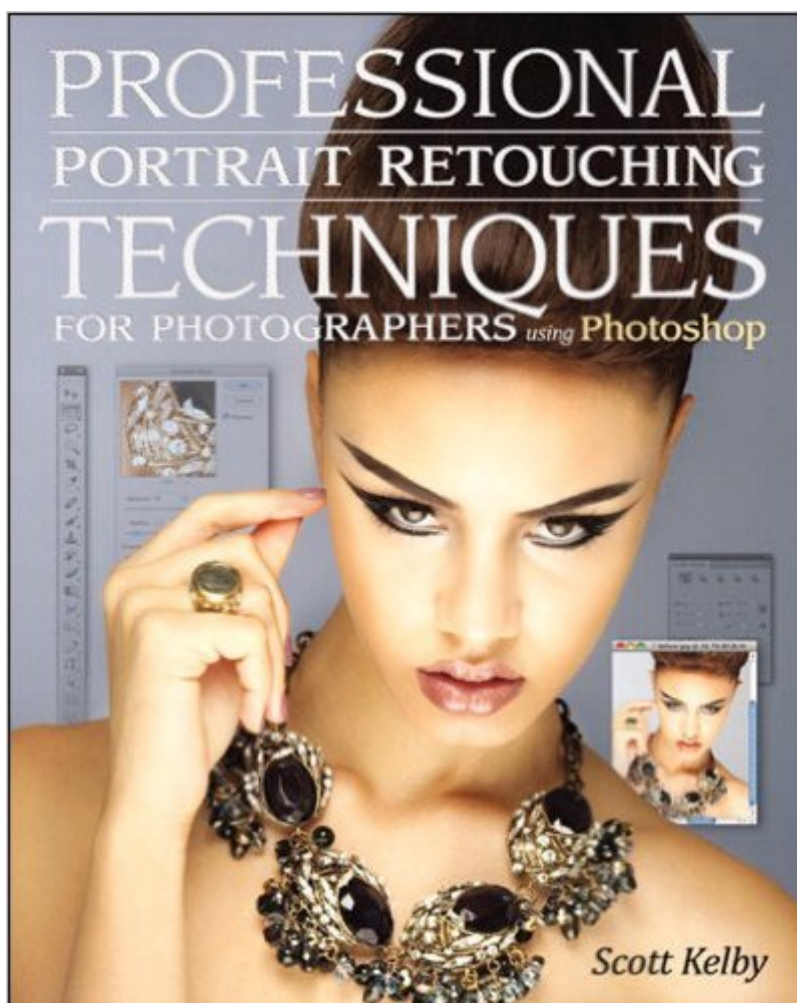


The book was found

Professional Portrait Retouching Techniques For Photographers Using Photoshop (Voices That Matter)



Synopsis

Each year, Scott Kelby, Editor-in-Chief of Photoshop User magazine and the #1 best-selling Photoshop author, trains literally thousands of photographers on how to retouch portraits using Photoshop through his live seminars, online classes, DVDs, and standing-room only workshops at the Photoshop World Conference & Expo. Now you can learn the same techniques he uses in his own retouching workflow, in the only book of its kind—a one written expressly for photographers who do their own retouching. As a pro photographer himself, Scott understands that photographers make their living shooting, not retouching. But, delivering fully retouched images is now expected by clients. That’s why Scott put together this amazing resource for teaching photographers the quickest, easiest, and most effective ways to create professional-looking, retouched final images without spending hours grinding away at painstaking, detailed techniques. LEARN HOW THE PROS DO IT It’s all here—the step-by-step methods for fixing, enhancing, and finishing your portraits in Photoshop. Using the techniques in this book, you’ll create images that will absolutely wow your clients. You’ll learn:

- How to soften skin and still retain detail and texture
- The best tricks for beautifully enhancing eyes, eyebrows, and eyelashes
- How to selectively sharpen portraits without complicated masking
- How to create gorgeous-looking lips
- How to remove blemishes fast and keep the most detail
- The pro’s tricks for body sculpting
- How to make your subject’s hair look fabulous
- How to give your retouches that natural look that sets them apart
- Plus, you get Scott’s complete 5-minute, 15-minute, and 30-minute start-to-finish workflows

If you’re ready to learn the tricks of the trade—the same ones that today’s leading pro photographers use to retouch, tuck, tighten, and tone their images for that pro-retouched look—you’re holding the book that will do exactly that. It will radically change the way you retouch your portraits from here on out, and give you the best-looking, most natural retouches you’ve ever done.

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Customer Reviews

First of all, this book should not be called "Professional Portrait Retouching Techniques for Photographers". It should be called "Fast and Easy Retouching for Professional Photographers". Many of the techniques in this book are useful, and especially if you're a Photoshop rookie, you'll probably benefit from learning them. But as Scott says himself in the intro, these aren't pro retouching techniques. I also felt there was quite a bit of redundancy in this book. For example, nearly every retouch you do will involve working on a duplicate layer and then using layer masks and layer opacity to control where, and how much of your retouch shows through. This is a crucial step and Scott is right to include it, but he gives it a whole paragraph each time, as though you haven't already learned this step in every other chapter. Maybe this was done to allow a user to skip directly to any chapter, but I still think this could have been explained in detail just once, in the beginning, and then simply referred to. I disagree with a few specific techniques: in one chapter, Scott recommends using the dodge/burn tools on a gray layer set to soft light mode, which is essentially painting black and white on that layer to adjust the underlying lights and darks. But this completely defeats the purpose of using the dodge/burn tools, which can be set to automatically only brighten your highlights and darken your shadows while ignoring adjacent pixels. I wasn't thrilled with the final result of the neck retouch (featured on back cover); it looks rather phony and overly blurred to my eyes. Since I called out one I didn't like, to be fair, I'll call out one I liked: eyelashes. I like the chapter on darkening/accentuating eyelashes.

If you ever find yourself sat in front of your computer screen staring at some portrait shots you've

taken, Photoshop open and saying "Now what?" or quite simply you want to make your portrait shots look their very best, then I can't say it any simpler than *You Need This Book!* 'Professional Portrait Retouching Techniques for Photographers using Photoshop' is the latest book by Photographer and Photoshop Guru Scott Kelby and in my own opinion this time he's out done himself and produced what I predict will become the Retouching Bible! Seriously...the book is that good! With what appears to be an infinite supply of Photoshop books out there lining shelves in book stores it can be incredibly difficult knowing which ones/s to get especially when each and every one promises to 'share the secrets of the pros'. The risk of possibly wasting your hard earned cash on a book that you'll glance through disappointingly and then never pick up again is real, and one that I'm sure most of us have done on more than one occasion. However, this latest book changes things. We now have a book that not only gives us techniques that are easy to follow and apply but a book that eliminates the feeling of 'What do I do now?' This new book is full to the brim of techniques that work and work extremely well and what's more they're written and explained in a way that makes them easy to understand and then apply to your own work. If you're familiar with Scott's Digital Photography Book series [\[Link\]](#) and the one page, one tip style then this is kind of written in the same way.

Scott Kelby's best book so far!...and the very best portrait retouching book for photographers on the market today. This book is NOT for you if...You are a professional full time retoucher. The techniques Scott demonstrates are primarily for photographers who retouch their own photos. I'm not saying retouchers won't benefit from this book. I know quite a few pro retouchers that could learn a thing or two from this book, but this book is more focused on the needs of photographers. Those who want to make their photography look as professional, polished and above all, as competitive as they can. Scott's techniques are simple, straight forward, and easy to follow. Best of all they are FAST. I do some work as a high end retoucher and it is not uncommon to spend a day or two retouching one photo. Scott discusses these high end retouching techniques but does not dwell on them. Scott's techniques are geared toward 99% of the photography produced today by portrait, wedding, and commercial photographers. Photographers who need to make their photos look their best in a reasonable amount of time. What I like best about this book...Scott has provided an extremely thorough check list for retouching photos. One of the questions I hear all the time is, "How do I know what I need to fix in a photo?" Well Scott's check list has you covered. He lists about 50 items or so that are commonly retouched, everything from sharpening eyes, to reducing hot spots, to body sculpting is listed. Scott also points out, very importantly, that you are probably

not going to actually retouch everything on the list.

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